



EXTRACURRICULAR MUSIC LESSONS

“Music gives a soul to the universe,
wings to the mind, flight to the
imagination, and life to everything.”
- Plato

The Bridge House Individual Music Programme has experienced and enthusiastic staff members who offer lessons in a variety of instruments.

Our main objective is a healthy balance between the pursuit of excellence and providing a variety of enjoyable and creative opportunities. Music events take place throughout the year and offer students opportunities for public performances.

Students are also encouraged to enter for local eisteddfods, music competitions and external examinations (theory and practical from various examination boards).

For an application form and information about the costs and the terms and conditions for lessons, please email music@bridgehouse.org.za.



Adèle Bate teaches students from Grade 1 to Grade 12 and will be available to teach individual lessons on campus (Monday to Friday).

Adèle completed her BMus degree in Musicology at Stellenbosch University. She has been involved in the Bridge House Music Department for the past 24 years. She is dedicated and enthusiastic about developing a passion for music in her students and has taught different styles of music to numerous students of all ages.

Adèle has successfully prepared Piano and Electronic Keyboard students for Grade 12 IEB practical examinations and external examinations of the Trinity College London and the Associated Board of the Royal Schools of Music (practical and theory), as well as for Eisteddfods and Music Festivals.

"I enjoy being a mentor to anyone interested in making music and developing their music skills. I strive to project a positive attitude, to plan the pathway to help them achieve their personal goals and I will adjust my teaching approach to what works best for individual learning styles."

"There's music in every child. The teacher's job is to find it and nurture it." (Frances Clark)

ADÉLE BATE

-
- Electronic Keyboard
 - Piano
 - Voice: Introduction to singing and finding your voice

eMail address:
adebat@bridgehouse.org.za



PHILIP MALAN

-
- Drum Kit
 - Ukulele
 - Acoustic Guitar
 - Bass Guitar
 - Classical Guitar
 - Electric Guitar

eMail address:
phimal@bridgehouse.org.za

Philip teaches students from Grade 1 to Grade 12, two afternoons per week for individual and group lessons.

Philip grew up in Stellenbosch and comes from a musical family. He is a past pupil of Bridge House and matriculated in 2005. He completed his BMus degree in Music Education at Stellenbosch University and has been teaching music at Bridge House for the past 14 years, specialising in Guitar and Drums.

Between 2012-2019, Philip released: two solo guitar albums under his own name; two albums with the band Tarabu and one album with the band, The New Creation Co.

"I believe that every Music pupil should be regarded as an individual and therefore I use different teaching methods to nurture each student's musical growth. I have a positive outlook on life; I am a family man and a people person; I love surfing and the outdoors."



De-Wet Nagel will be available to teach lessons on Monday (full day), Tuesday (full day), Wednesday (morning), Thursday (full day) and Friday (afternoon).

De-Wet is a multi-instrumentalist musician, actor, writer and composer with over 15 years of teaching experience.

As a composer he has produced and released music on iTunes, Spotify, Amazon and has composed various songs for film and TV including a soundtrack for the short film Heartbeat.

De-Wet teaches drums, guitar, bass, ukulele, singing as well as song writing, producing, sound engineering and stage craft for performing musicians.

"Perfection to me is when a student achieves his or her potential and exceeds it. Whether it is 40% or 110%, there is no difference as success is not measured in terms of grades but ability and what you do with your talent. It is my passion to cultivate that talent and to help it grow."

De-Wet is available to teach the following:

- Drum-kit - SP & College
- Bass Guitar - SP & College
- Electric Guitar - SP & College

All of the above offered as a Matric subject from Grade 10 to 12

- Drums - JP in percussion and Djembe drums (individual & group option)
- Acoustic Guitar - JP (group lessons only)
- Acoustic Guitar - SP & College (group or individual lessons)
- Ukulele - JP (individual or group lessons)
- Singing - SP & College in Rock & Pop & Metal Screaming (vocal fry singing)
- Song writing for College

DE-WET NAGEL

-
- Drum-kit
 - Djembe Drums
 - Bass Guitar
 - Electric Guitar
 - Acoustic Guitar
 - Ukulele
 - Singing
 - Song Writing

eMail address:
dewnag@bridgehouse.org.za



Niël Rademan is a highly acclaimed South African singer of cabaret, folksong, lied and operatic music.

He has worked with some of the best singers in the country, and has two productions on the West End in London, as well as solo performances across Europe to add to his accomplishments.

Niël is a dynamic theatre practitioner with a master's degree in Drama (focusing on the human singing voice), as an alumnus of Stellenbosch University for which he received the Mark Graham trophy for the best directing student.

He believes in a gestalt approach to performance, and has directed West Side Story (Bernstein), Sound of Music (Rodgers & Hammerstein) and co-directed La Bohème (Puccini) as well as The Pearl Fishers (Bizet) at the Artscape Opera House.

His resume includes founding and directing of several award-winning vocal groups, children's productions as well as working in television.

Niël Rademan is a teacher of note, a singer of many genres, an arts manager and stage director, and he is joining the Bridge House Individual Music Department to coach Voice twice weekly (Tuesdays and Wednesdays) for pupils aged 12 - 18.

NIËL RADEMAN

-
- Voice

eMail address:
nierad@bridgehouse.org.za



Tana will accommodate pupils from Pre-primary to Grade 12 and will be available every day for group and individual lessons.

Tana studied a Licentiate in Music Education at the University of Stellenbosch. Her field of specialisation is the Violin and the Viola with emphasis on individual teaching and ensemble playing.

She also studied Piano and completed her Unisa grade 8 piano examination. Tana completed two solo recital examinations from Trinity College London. These are the ATCL and the LTCL. She has 16 years' experience teaching the violin and piano as well as elementary recorder in individual and group lessons.

"What I offer violin students and prospective students is a combination of a solid foundation in the classical and technical components involved in playing the instrument, as well as a contemporary approach to playing relevant and current material. Through this students develop a holistic love for music and the instrument, as well as from an early age experiencing the joy of making music together with others."

TANA SMALL

-
- Violin
 - Viola
 - Recorder
 - Piano

eMail address:
tansma@bridgehouse.org.za



Michael is a dedicated brass teacher who received his training from the South African College of Music (UCT). He completed two courses in teaching method for brass during his BA Music. He has played trombone in an extensive range of university and school orchestras, while performing professionally with ad-hoc and theatre orchestras. He has been giving brass tuition since 2009 and has held part-time positions with the Athlone Music Academy (2013 to 2018), and Frank Pietersen Music Centre (2017). He is currently a full-time music educator for the WCED and is a robust member of the Frank Pietersen Brass Department.

Michael will be available on campus each morning and will give afternoon lessons at your home or online if required. He has a number of these instruments available for pupils to experiment with during the beginner stages of their music instrument tuition.

"Music education is not just for future professional musicians, it can improve academic performance at school, teach teamwork, discipline, establish self-motivation, promote learning, foster leadership and organisational skills, and open doors to any university degree, where music can help a university application standout."

MICHAEL STACK

-
- Trumpet
 - Trombone
 - Cornet
 - French Horn
 - Euphonium
 - Tuba

eMail address:
micsta@bridgehouse.org.za



TESSA VAN DER WALT

Piano Specialist

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tesvan@bridgehouse.org.za

Tessa van der Walt, who is a piano specialist, qualified with an MMus - Performing Arts Medicine (US), HLMP (US), LMP (US), Honours Sport Science (US), BA Sport Science (RAU)

She teaches students from Grade 1 to Grade 12 and will be available on the campus every day.

Known for her dedication and commitment, Tessa is driven by a passion to see her students grow in their love for music, their creativity and their skill in playing the piano.

With more than 15 years experience as a piano teacher at various institutions, she has taught numerous students of all ages in all styles and genres of music.

"I love to see my students achieve their musical dreams and goals, whether it is to play their favourite songs, to write their own compositions, or to pursue formal training with piano and theory examinations through the external international music boards of Trinity and the Associate Board of Royal Schools of Music (ABRSM)."

Every year at the local Eisteddfods and Music Festivals, Tessa's students shine in the various piano and composition categories and take home some of the highest accolades and sought-after trophies.

Tessa has successfully prepared students for their Grade 12 music examinations, and some are pursuing degrees in music at local universities, as well as tertiary institutions abroad.

"At the end of the day, more than the achievements, it is about the enjoyment and ability to have a personal musical experience."

Tessa is an accomplished performer in her own right and a talented accompanist.

In her spare time, she loves to stay fit through swimming and playing tennis, participating in the regional tennis league and national tournaments.



Maresa has been at Bridge House since 2008 as an individual music teacher. She qualified from the University of Stellenbosch with a Master of Music degree in 2011 and in 2016 completed her PGCE.

She is available to teach the following:

- Recorder (Pre-Primary, Primary and College) - groups of up to 4 or individual
- Piano (PP, Primary and College) PP - groups of 2 or individual; Primary and College - individual (Subject Music Option)
- Keyboard (PP, Primary) PP - groups of 2 or individual; Primary – individual
- Subject Music as an additional subject Grade 10 - 12 NSC IEB qualification

"My biggest aim is to make music fun! I strive to make your child fall in love with music from which learning naturally follows. Music lessons revolve around learning through play – especially for younger ages. Once the love for music is established, students can move to graded examinations (UNISA, Trinity Guildhall London, Associated Board of Royal Schools etc.) up to Grade 8, for both practical and theory.

The other option is to follow a more contemporary approach of learning popular songs and playing by ear. Teaching is my passion and I look forward to working with your child. Please refer to my website at www.musicandmaths.co.za"

Maresa will be available on Mondays up to 17h00 and Tuesday and Thursday up to 15h30.

MARESA WILLERS

-
- Recorder
 - Piano
 - Keyboard

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marwil@bridgehouse.org.za